

NAME of activity	Battucada – brasilian drum brass band
duration	According to the age and skills of the audience. 1 hour per day. Several days.
audience	From 3 years old Between 6 and 30 persons (according to the number of instruments)
Pedagogical goal	<ul style="list-style-type: none"> <li>- develop the listening, the rythm, the group dynamics, the coordination of movements</li> <li>- discover several drum instruments</li> <li>- play with sounds</li> <li>- eventually, discover another culture (battucadas come from Brasil)</li> </ul>
Description	<p>The instruments (that can be built by the participants) are put in a circle in which the participants come and sit.</p> <p>First, they can try everything, « widely », experiment the sounds, the different ways to use each drum (sticks, hands...), the volumes. They can change of instruments and try them all.</p> <p>Then, the trainer give advices to use each drum correctly, or in the best way. Each participant chose one instrument.</p> <p>The trainer shows one musical phrase, the bass one (Surdo), that all the participants reproduce. Once they get it on mind, he shows the 2<sup>nd</sup> phrase (Caixas), then the 3<sup>rd</sup> one and eventually, the 4<sup>th</sup> one (Tamborim and Agogo).</p> <p>When all the phrases are assimilated by everybody, we divide the group according to the instruments, from the lower to the higher one and each one plays his part. (see pics and recordings)</p> <p>If the trainer talks to children, it is easier to start with a basic rythme : 1, 2, 3, - / 1, 2, 3, -</p> <p>Then its evolution : 1, 2, 3, - / 1234, 3, -</p> <p>When several pieces of battucada are well known by participants, the trainer can work on the routine with an apito (whistle) or a repinique (drum) with which he will make some calls for the changings.</p>
Material	Battucada instruments. Can be built by the participants in a previous phase.
Space	Big enough, without neighbours.
Comments	
Restitution	A battucada can go on stage with costumes, choregraphy, songs... They also can follow parades.