

NAME of activity	BODY PERCUSSIONS
duration	1h minimum
audience	From 4 years old Any size of group
Pedagogical goal	<ul style="list-style-type: none"> - develop the listening, the sense of rythm, group dynamics, coordination of movements - discover the possibility of playing music without instruments - play with sounds and body - develop creativity
ription	<p>Body percussions lead to primitive music, and to children rhymes. We only use our body to play music, hit hands on our body, feet on the ground, snap our fingers, our tongue, make sounds with our mouth. Many tutorials can be found on youtube. Here are some body percussions artists : Les Barbatuques, Toumbak, Papo body drummer, Mayumana...</p> <p>From a simple rythm on a 4 times beat that every participant will learn you can add some sounds and gestures. Each participant can make some proposals.</p> <p>It is easier to learn each sound singing it previously. It helps to assimilate the rythm.</p>
Material	none
Space	No neighbours
Comments	
Restitution	Concert. Show