

Name of the activity	In Situ Story telling 0777720543
Time	4h00-20h00 (or more). 30mn to create a story. The rest to direct it.
Audience (age-nb)	From 12, until 20 participants. + dividing the group
Pedagogical goal	Développer l'imagination. Faire naître des histoires inspirées de l'environnement et de l'espace public. Investir l'espace public avec des propositions artistiques. Apprendre à mettre en scène une histoire inventée.
Description of the activity	We start with a moment of spotting and of delimitation of the working space. For a group of 10 persons a distance of 500m is quite enough. Each participant will have to find an attractive element that inspires him a story. This element can be as huge as a building, or as small as a cigarette stub on the ground. Everything is conducive to start imagining : a street lamp, a tree, a garden, a bench, a door, a thrash, a writing on a wall... Each story inspired by this setting element will stage some characters played by other participants. The story teller choses how many characters/participants he needs for his story. The story can be true (historically inspired, own experience...), a fiction (novel, movie...), or purely imaginary. The story teller will become « the narrator », « the revealator », directly talking to the audience to testify : « here, in this street, on this bench, happened an incredible meeting between a man and a woman » (man and woman played by participants). The scene will alternate storytelling and theatre playing. The trainer will help to direct the scene and to stage it. A classical story is made of a departure situation, a disruptive force and a final situation. It is possible to imagine a different context for each story (that can be a show by themselves). Or it is possible to connect all the stories. In this case we will need a « code » to start it, and to bring the audience from a story to another (and from a place to another). For instance, storytellers could be witnesses (superheroes) of passed stories (that they hear, see, smell, taste, thanks to their overdeveloped 5 senses).
Alternative / Evolutions	The invented stories could be connected into a taled walk. It is also possible to invite the audience to a guided visit. Story tellers could become touristic guides in this case (of a reinvented heritage). All the stories could be written on the same theme.
Material	None
Space	Delimited public space. Focus on pedestrian places
Observations	It is important that each story is dramatic. A theatre warm up has to be given, as staging skills and storytelling. A reflexion can be done on the adaptation of each story to some other places (a cigarette stub can be easily transferable from a space to another, it is more difficult for a monument or a painting).
Staging	The interest is to go until the staging and public presentation. A show can be created with a connection of different stories and a some « moving the audience » exercices. See videos : <a href="https://www.youtube.com/watch?v=fxMHpAleYmg">https://www.youtube.com/watch?v=fxMHpAleYmg</a>